

Goat girl

$\text{♩} = 120$

A B C D E F G Goat girl goo - goo - goo - goo - gog - gles G g G—

5 A B C D E F G Goat girl goo - goo - goo - goo - gog - gles G g G—

9 A B C D E F G Goat girl goo - goo - goo - goo - gog - gles G g G—

13 A B C D E F G Goat girl goo - goo - goo - goo - gog - gles G g G—

17 A B C D E F G Goat girl goo - goo - goo - goo - gog - gles G g G—

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 120. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 9, and then to three flats (B-flat, E-flat, and A-flat) at measure 13. The vocal line features a melody that repeats the lyrics 'Goat girl goo - goo - goo - goo - gog - gles G g G—' across the systems. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.