

Aunt Annie's alligator

$\text{♩} = 96$

The musical score is written for voice and piano. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 96. The score includes lyrics and measure numbers 5, 9, 13, and 17. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The vocal line is a simple melody with lyrics written below the notes.

Big A — lit - tle a — Big A — lit - tle a — What be - gins with A?

5 Aunt An - nie's al - li - ga - tor A a A Big A — lit - tle a —

9 Big A — lit - tle a — What be - gins with A? Aunt An - nie's al - li - ga - tor

13 A a A Big A — lit - tle a — Big A — lit - tle a —

17 What be - gins with A? Aunt An - nie's al - li - ga - tor A a A.

Barber baby bubbles

$\text{♩} = 132$

Big B lit-tle b Big B lit-tle b What be-gins with B?

7 Bar-ber ba-by bub-bles and a bum-ble-bee. Big B lit-tle b

13 Big B lit-tle b What be-gins with B? Bar-ber ba-by bub-bles and a bum-ble-bee.

19 Big B lit-tle b Big B lit-tle b What be-gins with

26 B? Bar-ber ba-by bub-bles and a bum-ble-bee.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B major (two sharps). The tempo is marked as quarter note = 132. The lyrics are: 'Big B lit-tle b Big B lit-tle b What be-gins with B?' (measures 1-6), 'Bar-ber ba-by bub-bles and a bum-ble-bee. Big B lit-tle b' (measures 7-12), 'Big B lit-tle b What be-gins with B? Bar-ber ba-by bub-bles and a bum-ble-bee.' (measures 13-18), 'Big B lit-tle b Big B lit-tle b What be-gins with' (measures 19-25), and 'B? Bar-ber ba-by bub-bles and a bum-ble-bee.' (measures 26-31). The piano accompaniment features chords and moving lines in both hands, with some measures containing triplets or other rhythmic patterns.

Camel on the ceiling

$\text{♩} = 120$

Big C lit - tle c Big C lit - tle c what be - gins with C? — Cam - el on the cei - ling — C c

7

C Big C lit - tle c Big C lit - tle c What be - gins with C? —

13

Cam - el on the ceil - ing — C c C Big C lit - tle c Big C lit - tle c

19

What be - gins with C? — Cam - el on the ceil - ing — C c C.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked as quarter note = 120. The key signature changes from C major to B-flat major (two flats) at measure 7, and back to C major (no sharps or flats) at measure 13. The lyrics are: 'Big C lit - tle c Big C lit - tle c what be - gins with C? — Cam - el on the cei - ling — C c', 'C Big C lit - tle c Big C lit - tle c What be - gins with C? —', 'Cam - el on the ceil - ing — C c C Big C lit - tle c Big C lit - tle c', and 'What be - gins with C? — Cam - el on the ceil - ing — C c C.' The piano accompaniment features chords and moving lines in both hands, often with a steady bass line.